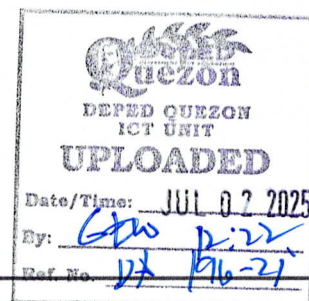




Republic of the Philippines
Department of Education
REGION IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 196, s. 2025

June 30, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013,
this advisory is issued not for endorsement as per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

**INVITATION TO PARTICIPATE IN THE KORYO SERYE: A LECTURE-SEMINAR SERIES
FOR FOLK DANCE TEACHERS AND INTERPRETERS**

In deepening the understanding of Philippine folk dance as a cultural text, performance, and advocacy, the Philippine Folk Dance Society (PFDS) – Lucena City invites MAPEH teachers, folk dance trainers, dance directors, choreographers, and students to participate in the *KORYO SERYE: A Lecture-Seminar for Folk Dance Teachers and Interpreters* on July 19, 2025 at AEC Little Theater, Enverga University, Lucena City.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 12, s. 2025 titled “Implementing Guidelines on the School Calendar and Activities for the School Year 2025-2026” and DepEd Order No. 9, s. 2005 titled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith” and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.

This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For more details about the lecture-seminar, you may contact Mr. **JOE ANTHONY L. BASCO**, PFDS Lucena Chapter President, at 09175242292 or email pfdslucenachapter@gmail.com or joeanthony.basco@gmail.com.

cid-ims/jsa/6/30/2025 OK
DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321



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quezon@deped.gov.ph



SAMAHANG TAGAPAGTAGUYOD NG KATUTUBONG SAYAW NG PILIPINAS

PHILIPPINE FOLK DANCE SOCIETY

LUCENA CITY CHAPTER | pfdslucenachapter@gmail.com

June 23, 2025

Mr. ROMMEL C. BAUTISTA, CESO V

Schools Division Superintendent
Schools Division Office of Quezon
Pagbilao, Quezon Province 4302

thru:

Mr. JAY S. ALFARO

Education Program Supervisor I – MAPEH
Curriculum Implementation Division
SDO Quezon Province

Sir;

The **Philippine Folk Dance Society (PFDS)** or the Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas has been the premier institution for the preservation and promotion of Philippine traditional/folk dance since 1949. As its local partner, PFDS Lucena City Chapter is committed to cascading the Society's programs and projects in this part of the country.

In line with this mission, the Philippine Folk Dance Society – Lucena City Chapter, will conduct the **KORYO SERYE: A Lecture-Seminar for Folk Dance Teachers and Interpreters**. The Koryo Serye is a capacity-building lecture-seminar designed to guide current and aspiring folk dance teachers and interpreters in deepening their understanding of Philippine folk dance as cultural text, performance, and advocacy.

Scheduled in an installment series, the lecture-seminars promise to provide both knowledge and hands-on experience on the different aspects of mounting folk dance for the stage. With respected dance practitioners, scholars, and cultural workers as resource persons, participants will explore topics such as ethnographic research, movement vocabulary, choreographic interpretation, cultural context, and ethical staging.

Through this series, KORYO SERYE aims to cultivate a new generation of teachers and interpreters who are not only artistically skilled but also culturally grounded—ensuring that every performance honors the stories, traditions, and communities behind each dance.


In this connection, may we invite **you** and other **MAPEH Teachers, Dance Teachers, Folk Dance Trainers, Dance Directors, Choreographers, Members of Dance Groups and Students** to attend the said activity. For inquiries, please contact any of the following:

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PFDS LCC President: Joe Anthony Lingayo Basco – 09175242292
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For culture and arts,


JOE ANTHONY LINGAYO BASCO
President – PFDS Lucena City Chapter
09175242292

Letter Attachments:

Annex A: **Registration Mechanics**
Annex B: **Workshop Matrix**
Annex C: **Chapter Membership Mechanics**





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KORYO SERYE

A LECTURE-SEMINAR SERIES
FOR FOLK DANCE TEACHERS AND INTERPRETERS

JOIN US!

- KORYO 1 - Contextualizing Folk Dance
- KORYO 2 - Indigenous Dances
- KORYO 3 - Dance Costume & Properties
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KORYO SERYE I

Contextualizing Folk Dance

July 19, 2025
AEC Little Theater
Enverga University,
Lucena City



PHILIPPINE FOLK DANCE SOCIETY, INC.
LUCENA CITY CHAPTER

The KORYO SERYE is a progressive lecture-seminar series designed to empower current and aspiring folk dance interpreters with a deeper understanding of Philippine folk dance as both cultural expression and scholarly discipline.

KORYO SERYE 1 – Contextualizing Folk Dance

📅 July 19, 2025 (Saturday) | ⌚ 8:00 AM

📍 AEC Little Theater, Enverga University, Lucena City

💰 Registration Fee: Php 500.00

Register Here: <https://forms.gle/eJDWZBvybfBUj3bA6>



PHILIPPINE FOLK DANCE SOCIETY, INC.
LUCENA CITY CHAPTER



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LUCENA CITY CHAPTER | pfdslucenachapter@gmail.com

KORYO SERYE: A Lecture-Seminar Series for Folk Dance Teachers and Interpreters

July 19, 2025 | AEC Little Theater, Enverga University, Lucena City

REGISTRATION MECHANICS

I. OVERVIEW

KORYO SERYE 1: Contextualizing Folk Dance is the first installment in a lecture-seminar series aimed at equipping folk dance interpreters with cultural, theoretical, and practical tools in understanding and staging Philippine folk dance. This session focuses on two key areas: dance context and dance staging.

II. OBJECTIVES

By the end of the workshop, participants are expected to:

1. Understand folk dance as a form of cultural text shaped by history, tradition, and community
2. Recognize the importance of contextual grounding in dance interpretation and education
3. Gain insights into ethical and creative approaches to staging folk dances for performance

III. SESSION OUTLINE

Morning Session: **DANCE CONTEXT**

Speaker: Mr. Ronnie B. Mirabuena

Chief, CCP Arts Education Department

President, Philippine Folk Dance Society

This session will explore folk dance as cultural expression—examining its roots, meanings, and role in nation-building. Participants will engage in a reflective discussion on the importance of cultural context, ethnography, and critical appreciation in interpreting folk dance.

Afternoon Session: **DANCE STAGING**

Speaker: Mr. Robert Stephen R. Biadoma

Luzon Representative, NCCA National Committee on Dance

Artistic Director, UST Salinggawi Dance Troupe

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LUCENA CITY CHAPTER | pfdslucenachapter@gmail.com

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V. REMINDERS

- ✓ Participants are encouraged to wear comfortable attire suitable for lecture-seminar.
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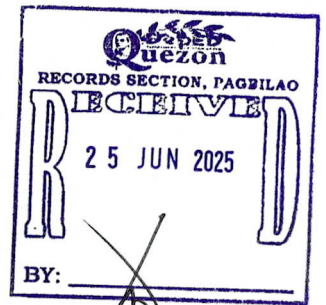




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July 19, 2025
AEC Little Theater
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